

• TODAY, WE STUDY •

BOOK OVERVIEW

READ THE ENTIRE BOOK (IDEALLY IN ONE SITTING)

BOOK OF THE BIBLE

DATE

WHO IS THE AUTHOR?

AUDIENCE?

WHAT DO WE KNOW ABOUT THE
SITUATION OF THE WRITING?

OF THE
AUDIENCE?

AUTHOR'S SITUATION:

AUDIENCE'S CULTURAL
BACKGROUND:

AUTHOR'S RELATIONSHIP WITH
THE AUDIENCE:

IS THIS AUDIENCE
MENTIONED ANYWHERE ELSE
IN THE BIBLE?

HISTORICAL CIRCUMSTANCES
SURROUNDING THE WRITING
OF THE BOOK:

WHERE DOES THIS BOOK
FALL WITHIN THE META-
NARRATIVE* OF SCRIPTURE?

*THE OVERALL STORY, OR THE ONE BIG STORY OF THE SCRIPTURE

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BOOK OVERVIEW

ARE THERE ANY REPEATED
WORDS OR PHRASES?

OVERALL
THEMES?

LITERARY GENRE
CIRCLE ONE:

HOW WILL THE GENRE EFFECT
INTERPRETATION?

OLD TESTAMENT NARRATIVE

LAW

WISDOM LITERATURE

POETRY

PROPHECY

NEW TESTAMENT
NARRATIVE/GOSPELS

APOCALYPTIC

HOW DO I HOPE TO BE CHANGED
BY STUDYING THIS BOOK?

NEXT STEPS
(READING PLAN)
